

**INDIAN SCHOOL MUSCAT**  
**SECOND PRELIMINARY EXAMINATION**  
**FEBRUARY 2019**  
**CLASS XII**  
**Marking Scheme – ENGLISH CORE**

**SET A**

Q NO.	ANSWERS	MARK
1.1	i) c) we can live life, work and enjoy each new day ii) a) Take initiative, take risks, start things. iii) a) an act of kindness and love. iv) c) our mistakes and failures in the past can depress us v) d) miserable	1 1 1 1 1
1.2	i)...to appreciate and enjoy life.....probably it could be the last day. ii) contentment iii) ...stepping outside your self-interest and thinking of others iv) .....the desire to obtain something v) mind. vi) ...tree doesn't complain.	1 1 1 1 1 1
1.3	i) ..... experience disappointments, resentments and self-pity, guilt and grief. (any 4) ii) being positive in our minds.....and being consistent iii) ....teaches you to forgive people..... and also forgive oneself iv) ....gives a chance to work, ...love and play,... to look at the sun	2 2 2 2
1.4	i) antidote                  ii) conflict                  iii) resentments	3
<b>2.a)</b>	Title – 1 mk                  body / proper indent – 3 mks                  key – 1 mk	<b>5</b>
<b>b)</b>	Content – 3mks                  accuracy / expression – 2mks	<b>5</b>
<b>3.</b>	Content – 2 mks                  Accuracy / expression – 2 mks	<b>4</b>
<b>4.</b>	Content – 3 mks                  Expression – 2 mks                  Accuracy – 1 mk	<b>6</b>
<b>5.</b>	Content – 4 mks                  Expression – 3 mks                  Accuracy – 3 mks	<b>10</b>
<b>6.</b>	Content – 4 mks                  Expression – 3 mks                  Accuracy – 3 mks	<b>10</b>

7.	<p>a) looked like a corpse...ageing ...nearing death</p> <p>b) due to ageing of her mother .....possibility of loss of her mother</p> <p>c) wanted to divert her mind from the pain of separation</p> <p>d) simile – ashen face looks like that of a corpse</p> <p style="text-align: center;"><b>OR</b></p> <p>a) slum children of Elementary School</p> <p>b) happiness in life that children are deprived of</p> <p>c) burden of poverty/ malnourished</p> <p>d) simile – unkempt hair looks like rootless weeds</p>	<p>1</p> <p>1</p> <p>1</p> <p>1</p> <p>1</p> <p>1</p> <p>1</p> <p>1</p>
	<p><b>CONTENT – 2 MARKS</b></p> <p><b>EXPRESSION/ACCURACY – 1 MARK</b></p>	
8. a)	<ul style="list-style-type: none"> <li>• compassionate nature</li> <li>• friendly and kind</li> <li>• good persuasive power</li> </ul>	<p>1</p> <p>1</p> <p>1</p>
b)	<ul style="list-style-type: none"> <li>• went to lake wentworth</li> <li>• jumped of the docks at Triggs Island</li> <li>• swam to Stamp Act Island</li> </ul>	<p>1</p> <p>1</p> <p>1</p>
c)	<ul style="list-style-type: none"> <li>• goes to the tennis court of a neighbourhood club whenever the friendly gatekeeper allows him.</li> <li>• to use the swing when no one is around.</li> <li>• toplay tennis if he gets a chance to do so.</li> </ul>	<p>1</p> <p>1</p> <p>1</p>
d)	<ul style="list-style-type: none"> <li>• The woodland creatures learnt the lesson – what is natural is not disgraceful</li> <li>• should be accepted as an integral part of one's being</li> <li>• should not hate or avoid others because of something beyond their control – eventually learnt to accept skunk.</li> </ul>	<p>1</p> <p>1</p> <p>1</p>

e)	<ul style="list-style-type: none"> <li>uses the image of a perennial fountain which pours forth bounties on earth in the form of immortal drink from the heavens above.</li> <li>the Sun, the moon, the trees, the sheep, the daffodils and the green pastures and clear rills are the images and reflections of the bounties of beauty in earth.</li> </ul>	1 2
f)	<ul style="list-style-type: none"> <li>because he believes that they shut things out</li> <li>he wishes to experience the alternating phases of light and darkness</li> <li>likes to hear the wind.</li> </ul>	1 1 1
9.	<b>Answer the following question in 120-150 words:</b>	<b>6</b>
	<p><b>CONTENT – 3 MARKS                      EXPRESSION/ACCURACY – 3 MARKS</b></p> <p><b>a) Value Points</b></p> <ul style="list-style-type: none"> <li>Time management and setting up priorities – key to success</li> <li>focused approach – chart out plan – managing resources – set targets and deadlines</li> <li>competitive world – cut throat competition – will lag behind</li> <li>greatest obstacle postponing work – hard work, regularity, punctuality and consistency of effort</li> <li>cultivate qualities like determination and perseverance</li> <li>Alphonse Daudet – The Last Lesson – Berlin order – German replace French - Franz regretted - hardly knew the language.</li> </ul> <p><b>b) Value points</b></p> <ul style="list-style-type: none"> <li>Designer dresses, labels may highlight the physical attributes of a person but they cannot judge their inner qualities</li> <li>In the glamorous world of today we form preconceived notions regarding some beautiful people, being unaware of the bitter reality within</li> <li>Some beautiful faces hide very ugly realities</li> <li>Efficiency, creativity, genius does not require any glossy packages</li> <li>It needs appreciation of a simple way of living and high thinking.</li> <li>relate to the lesson</li> </ul> <p><b>c) Value points</b></p> <ul style="list-style-type: none"> <li>The firm ground of reality is any day better than the glorious and glamorous world of fantasy and imagination</li> </ul>	

	<ul style="list-style-type: none"> <li>○ Reality might be harsh, ugly, bitter but it has to be accepted eventually</li> <li>○ All that is requires is hard work, determination and a list of priorities</li> <li>○ The steps involved are-diagnosis of the problem, calculation of time and resources and finally implementation of the plan</li> <li>○ If one hails from an impoverished background then one can improve this deprivation with education and diligence</li> <li>○ Education is the most powerful tool that can battle and conquer all hardships.</li> <li>○ Acceptance of reality is the first step to success</li> </ul>	
<b>10.</b>	<b>CONTENT – 3 MARKS</b> <b>EXPRESSION/ACCURACY – 3 MARKS</b>	<b>6</b>
<b>a)</b>	<b>Value Points</b> <ul style="list-style-type: none"> <li>• Irony involves a situation in which the audience shares the knowledge with the author if which the character is innocent- author has made dexterous use of it</li> <li>• having killed the first tiger- King elated- but astrologer warns him of the hundredth tiger- so takes up a mission of killing 100 tigers</li> <li>• campaign of tiger hunting</li> <li>• believes he has killed the hundredth one- but readers know- bullet missed its mark - that it only fainted- basking in the glory that he has disproved the predictions</li> <li>• wooden tiger- kills him by a sliver</li> <li>• author has shown how the king uses his power and does not take a ‘no’ for an answer- wants to disprove the prediction at the cost of hundred tigers- eccentric in his behaviour.</li> </ul>	
<b>b)</b>	<b>Value Points</b> <ul style="list-style-type: none"> <li>• A conflict of interest arises in a situation when someone like a doctor has conflicting interests</li> <li>• Japanese doctor- dislikes Whites- as a Japanese patriot –his duty was to hand over the escaped prisoner to the police</li> <li>• Sadao risks his safety and saves an enemy- fears the consequences of harbouring an enemy</li> <li>• overcomes his hatred of the Americans- like a hero stands up for what he believes in and doesn’t calculate the repercussions</li> <li>• in spite of conflicts- is human and lives up to the oath of being a doctor.</li> </ul>	
<b>c)</b>	<b>Value Points</b> <ul style="list-style-type: none"> <li>• Bama’s home was a ten-minute walking distance from her school but it usually -took her</li> </ul>	

	<p>from half an hour to an hour to reach.</p> <ul style="list-style-type: none"> <li>• On her way back, many activities and sights caught her attention. Bama got attracted to many novelties and oddities on the street like the performing monkey, the snake charmer's snake, the wild lemur in a cage, the cyclist and spinning wheels, the Maariyaata temple and its huge bell, etc.</li> <li>• She also noticed the pongal offerings being cooked in front of the temple.</li> <li>• There was a dried fish stall near the statue of Gandhiji.</li> <li>• There was a sweet stall and a stall selling fried snacks.</li> <li>• Puppet shows, street plays, public meetings of political parties were other entertaining activities.</li> <li>• She would see the waiters pouring coffee and vendors chopping onions. She admired the various fruits that flooded the market according to the seasons.</li> </ul>	
11.	<p><b>CONTENT – 3 MARKS</b>                      <b>EXPRESSION/ACCURACY – 3 MARKS</b></p> <p><b>Value points</b></p> <p>a)</p> <ul style="list-style-type: none"> <li>• Kemp was Griffin's fellow at the University College. He too was a scientist like him.</li> <li>• Besides, he had provided shelter, clothing and food to Griffin while he was trying to deal with his miserable life as an invisible man like him.</li> <li>• The warm hospitality and sincerity of Kemp led Griffin to share the first principles of his research with him.</li> <li>• He disclosed that instead of completing his medical studies he switched over to physics as he was greatly interested by 'Light'.</li> <li>• He shifted to Chiselstowe and began his research. The subject of Optical Density was intriguing. He came up with a broad theory of how to make objects invisible on the basis of refraction, reflection and absorption of light.</li> <li>• According to his theory, since the entire fabric of man except the red of his blood was made up of colourless- transparent tissue, invisibility could be obtained through the application of physiology to make the red colouring matter of the blood colourless.</li> </ul> <p style="text-align: center;"><b>OR</b></p> <p>b)</p> <ul style="list-style-type: none"> <li>• Wells calls the experiment strange and evil because it was a very unusual experiment.</li> </ul>	6

	<p>Normally scientific experiments are conducted to improve the quality of life. Most of them aim at eradication of diseases, getting relief from pain, growth in production etc. scientists put in untiring efforts to invent time saving machines, labour assisting devices, means to improve communication and the likes.</p> <ul style="list-style-type: none"> <li>• However, Griffin's experiments didn't have to do anything with the above mentioned goals. It was carried out solely to promote the interest of one single individual.</li> <li>• Moreover, his strange invention, rather than proving to be a boon proved to be a bane not only for himself but also for the society. Hence his experiment was undoubtedly a strange one.</li> <li>• Wells also calls his experiment evil because it didn't have to do anything with the betterment of mankind.</li> <li>• It centred around the whims and fancies of a single individual who intended to let loose a reign of terror.</li> <li>• He misused the power that he derived from his experiment and indulged in activities like robbing, murdering and terrorizing. Hence, Wells has rightly called his experiment strange and evil.</li> </ul>	
<b>12.</b>	<p><b>CONTENT – 3 MARKS</b>                      <b>EXPRESSION/ACCURACY – 3 MARKS</b></p> <p><b>Value points</b></p> <p><b>a) REASONS:</b></p> <ul style="list-style-type: none"> <li>▪ Mrs. Hall finally in a mood to bid him goodbye</li> <li>▪ villagers not like him, rumours of burglary spread</li> <li>▪ stranger hungry, no response to his bell for food instead was served the bill by Mrs. Hall</li> <li>▪ She enquired about the sudden supply of funds with him, about the mess he had created in the room.</li> <li>▪ all this angered him and he decided to teach them a lesson by unveiling himself.</li> </ul> <p><b>INCIDENT:</b></p> <ul style="list-style-type: none"> <li>▪ suddenly put his artificial nose in her hand, removed his spectacles, took off his hat and bandages.</li> <li>▪ all terrified, Jaffer arrived to arrest him, slapped by stranger, Jaffer caught his wrist and caught his throat, stranger kicked him</li> </ul>	<b>6</b>

b)	<ul style="list-style-type: none"> <li>▪ stranger fought with all and when started losing, took off all his clothes, became completely invisible, ran away kicking and pushing all</li> </ul> <p><b>CONSEQUENCE:</b></p> <ul style="list-style-type: none"> <li>▪ had to run away unplanned, did not carry anything with himself</li> <li>▪ had revealed his reality to all so put himself in sensitive position</li> <li>▪ could not carry on with his experiments to reverse the invisibility formula</li> </ul> <p style="text-align: center;"><b><u>OR</u></b></p> <p><b>Value points</b></p> <p><b>RUSTIC CHARACTERS:</b></p> <ul style="list-style-type: none"> <li>▪ Iping, a small town in the countryside of England, close-knit community, everyone on first name basis, no secrets</li> <li>▪ prone to spreading rumours speculate issues, expand on each other's stories</li> <li>▪ <b>Teddy Henfrey</b> – clock repairman, convinces himself and Mr. Hall that the stranger has a suspicious nature, begins rumour that the man was wanted by police</li> <li>▪ <b>Fearenside</b> – cartman, notices darkness in the man's torn pant, starts stories of Griffin being either a black man or a piebald</li> <li>▪ <b>Cuss</b> – general practitioner, after seeing the emptiness of the stranger and getting hit by stranger, tells outrageous story to his companions</li> <li>▪ <b>Bunting</b> – vicar, listens to cuss but doesn't believe him, suspects after getting robbed</li> <li>▪ all rustic characters help carry the story ahead, create more complications, make Griffin aggressive, frustrated due to their interfering nature. Results to his unveiling which complicates the plot further.</li> </ul>	
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